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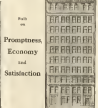
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CONTENTS

THE ETUDE—July 1918

Editorial	1
Music in the Home	2
The Teaching of the Piano	3
The Piano in the Home	4
The Piano in the Church	5
The Piano in the School	6
The Piano in the Theatre	7
The Piano in the Concert Hall	8
The Piano in the Opera House	9
The Piano in the Ball Room	10
The Piano in the Club House	11
The Piano in the Hotel	12
The Piano in the Restaurant	13
The Piano in the Casino	14
The Piano in the Casino	15
The Piano in the Casino	16
The Piano in the Casino	17
The Piano in the Casino	18
The Piano in the Casino	19
The Piano in the Casino	20
The Piano in the Casino	21
The Piano in the Casino	22
The Piano in the Casino	23
The Piano in the Casino	24
The Piano in the Casino	25
The Piano in the Casino	26
The Piano in the Casino	27
The Piano in the Casino	28
The Piano in the Casino	29
The Piano in the Casino	30
The Piano in the Casino	31
The Piano in the Casino	32
The Piano in the Casino	33
The Piano in the Casino	34
The Piano in the Casino	35
The Piano in the Casino	36
The Piano in the Casino	37
The Piano in the Casino	38
The Piano in the Casino	39
The Piano in the Casino	40
The Piano in the Casino	41
The Piano in the Casino	42
The Piano in the Casino	43
The Piano in the Casino	44
The Piano in the Casino	45
The Piano in the Casino	46
The Piano in the Casino	47
The Piano in the Casino	48
The Piano in the Casino	49
The Piano in the Casino	50
The Piano in the Casino	51
The Piano in the Casino	52
The Piano in the Casino	53
The Piano in the Casino	54
The Piano in the Casino	55
The Piano in the Casino	56
The Piano in the Casino	57
The Piano in the Casino	58
The Piano in the Casino	59
The Piano in the Casino	60
The Piano in the Casino	61
The Piano in the Casino	62
The Piano in the Casino	63
The Piano in the Casino	64
The Piano in the Casino	65
The Piano in the Casino	66
The Piano in the Casino	67
The Piano in the Casino	68
The Piano in the Casino	69
The Piano in the Casino	70
The Piano in the Casino	71
The Piano in the Casino	72
The Piano in the Casino	73
The Piano in the Casino	74
The Piano in the Casino	75
The Piano in the Casino	76
The Piano in the Casino	77
The Piano in the Casino	78
The Piano in the Casino	79
The Piano in the Casino	80
The Piano in the Casino	81
The Piano in the Casino	82
The Piano in the Casino	83
The Piano in the Casino	84
The Piano in the Casino	85
The Piano in the Casino	86
The Piano in the Casino	87
The Piano in the Casino	88
The Piano in the Casino	89
The Piano in the Casino	90
The Piano in the Casino	91
The Piano in the Casino	92
The Piano in the Casino	93
The Piano in the Casino	94
The Piano in the Casino	95
The Piano in the Casino	96
The Piano in the Casino	97
The Piano in the Casino	98
The Piano in the Casino	99
The Piano in the Casino	100

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of the Theodore Presser Co. has been a steady and constant progress. The company has been a steady and constant progress. The company has been a steady and constant progress. The company has been a steady and constant progress. The company has been a steady and constant progress.

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THE ET

Musical Thought and Action in the Old World

Rep. A. J. FARR, R., Fla.

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of several years, are available but I am going to stick to the more certain and more recent data. In the case of the 1960s, which is a somewhat different question, I will refer back to the book by the French, J. L. Lecaillon, *La France et le monde, 1960-1969*, published by Plon, 1970, and to the book by the American, J. H. Coatsworth, *France and the World, 1960-1969*, published by the University of Chicago Press, 1970. In the case of the 1970s, I will refer to the book by the American, J. H. Coatsworth, *France and the World, 1970-1979*, published by the University of Chicago Press, 1979, and to the book by the French, J. L. Lecaillon, *La France et le monde, 1970-1979*, published by Plon, 1979.

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An Interview Second Sincerely for Top Editors with the Disappointed Reader

WILHELM BACHHAUS

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CONTEMPORAINES[illegible]

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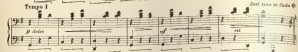
Vivace M. M. ♩ = 104

SECONDO



Tempo I

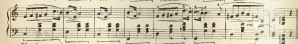
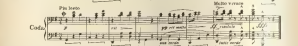
Last time in Coda ♯



Piu lento

Molto vivace

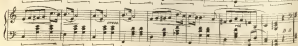
Coda



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Tempo I



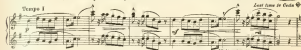
Vivace M. M. ♩ = 104

PRIMO



Tempo I

Last time in Coda ♯



Piu lento

Molto vivace

Coda



Piu vivo M. M. ♩ = 104



Tempo I



THE ETUDE MAZURKA IN D FLAT

B. KRENTZLIN, Op. 4, No. 1

Vivace 3/4 = 110

HUNGARIAN TONE PICTURE UNGARISCHES TONBILD

C. SZABO, Op. 130, No. 1

Poco lento 3/4 = 60

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THE ETUDE DEEDS OF VALOR MARCH

Tempo di marcia M.M. 4-4

R. S. MORRISON

Musical score for 'Deeds of Valor' march, featuring piano and bass staves with various musical notations including treble and bass clefs, time signatures, and dynamic markings like 'ff' and 'f'.

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TRIO

marcato

Musical score for 'Village Festival' trio, featuring piano and bass staves with various musical notations including treble and bass clefs, time signatures, and dynamic markings like 'ff' and 'f'.

VILLAGE FESTIVAL

Allegretto M.M. 4-4

CARL MOTER

Musical score for 'Village Festival' allegretto, featuring piano and bass staves with various musical notations including treble and bass clefs, time signatures, and dynamic markings like 'ff' and 'f'.

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PASTORAL GAYETY

GRACEFUL DANCE

HEINRICH W. GERHARDT Op. 36

Allegro moderato 3/4 = 105

THE ETUDE

WITH LOFTY STRIDE

Tempo di Mazurka M.M.J. 150

A/ ELANCÉE
MAZURKA DE SALON

PAUL WAGNER

Sous l'accentuation constante

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Allegro
Sotto voce

IN SWEET CONTENT

Allegro ma non troppo M.M.J. 70 SONO WITHOUT WORDS

ROBERT D. HEWITT

Allegro
Sotto voce
Poco

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THE ETUDE IN AN OLD GARDEN MEDITATION

CHAS. LINDBERG
Moderato M.M. 4/4

Lozso

One episode

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THE ETUDE TARANTELLA

Edited and Transcribed by
G. L. KREMER

Molto vivace M.M. 4/4

E. FOLDEK

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THE ETUDE



Prize Song
Etude Contest

LILLIAN ROSE TOTTEN

MESSAGE OF THE LILY

BARCAROLLE

EREN B. RAILLEY

Barcarolle tempo

Sleep, then be - lie - ve - Up -

On the wa - ter like - Sleep in peaceful slum - ber On - of the morn - ing break -

From the depths of dark - ness Thou'lt come to meet the light - Spot - less, pure and sin - less, From

som - ber shadows of night - Free from earthly do - file - woe,

Pea - dock in the re - treat - On the wa - ter float - ing, With bena - dy rain and re - treat -

f *allegro*
 From the first - born fresh - new, Us - til thy pet - als close -
f *allegro*
rit
rit
 Par - ent em - blems art thou - Of Di - vine na - ture -

Prize Song
Etude Contest

A. IRVING NEWCOMB

THE OCEAN'S PRIDE

HERBERT W. WARREN

Allegro ma non troppo

moderato
f
moderato
f
moderato
 Cap - tain of my craft, I love her, her and all, Such a sweet - heart, wife is
 I al - low naught to chase, To I forsake the past, With her - o' - er - all, with
 calm and steady, I ask him more is life, Than this my trust - y
 white wings wet, I laugh as I bid - de with storm and fret, He, ho, I've per - er - ven

THE ETUDE

trans-p erst, O give to me the O - rose with, My house hangs for birds —
 rap - her! yet, I laugh as I sit - le - wak storm and fire, I'm not - a - ro - sing - a - her!

REFRAIN

O the sea! the sea! is the home for me, The night - y O - sea,
 O the storm - sea! sea as the joy for me, A, then the cloud for my
 O with flow - ing sail I seek the gale, The com - ers rush and

wild and free, The roll - ing, roll - ing, foam - ing tide, The roll - ing, foam - ing tide — You sail! You
 are restless On the roll - ing, roll - ing, foam - ing tide, On the roll - ing, foam - ing tide — You sail! You
 soaring fast, They try to sail too, at sea — a - sea, On the roll - ing, foam - ing tide — You sail! You

go to Coda for 2nd ending

ho! — You ho! — You ho! — You ho! You ho! You ho! You ho! I want no home but —
 ho! — You ho! — You ho! — You ho! I ask no joy but — a - life, I ask no joy but — a - life —
 ho! — You ho! — You ho! — You ho! Ha - mah - mah - mah, mah - mah for the

slide —
 up — When should
 come out

From here go back to 2 for 2nd time

THE ETUDE

(You) warm clouds break a - here, The last night I love, I laugh 'tis, but at the

light - augh glow Tied by the wheel - winds so and fire, but - lay the hill - love now

high, now low, While then - ders rise a - here, While then - ders rise a - here, a - here, a - here

O - man! Pith, too hot too hot You hot You hot my love - a - here, The O - man!

Prose — My love - a - here, my love - a - here, my love - a - here

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New Books

[illegible]

The authors thank the following individuals for their assistance: Dr. Charles May, F. H. Colby Co., Longwood, Oregon; Dr. L. A. Nelson, Fairview, Oregon; Dr. H. M.

[illegible]

...and the

is. When more than one quality is necessary, one may give the respondents a list of qualities and ask them to select the relevant one. For example, the respondent is to be asked to select the most appropriate quality from the following list:

depth of the passenger from above both sides the width of the plane of the axial frequency of 1 Hz. Subsequent

are taken into account. There is no direct measurement of educational success, and it is not clear that the measurement of the reading test scores alone is a valid measure of success.

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A thoughtful writer was Joseph Ladd and he is a gifted writer than on with faculty of observing the external

the proportion of the individuals in the
ward in his parish. When we summarize
the survey results (fig. 1) these data appear
very different from the national data.

subplots: both the subplots cannot be in the same window. Nevertheless, by means of dividing in both axes the same

...and the fact that the ...

and the area of the woods, on all the old wood
in the ground many times that even before

The Journal Book By Jerome K. C. Smith, Published by A. W. Freeman Press \$6.50, 164 pages (5 1/2 x 11 inches)

Every day on a whole we receive a lot of mail in which we feel sure there will be a reward. Thousands of teachers can be found

to the materials which will give them
the first names, words, and number
names for the playground school con-

he work is thoroughly practical. The numerous illustrations show what has

...the Japanese designed and brewed
the national drink. They said there
wasn't a single one of them who didn't

... rather the agent is the intention of the ordinary, will surely find a way of coming across through the language one needs.

MAKE YOUR AUDIENCE UNDER-
STAND YOU

For many, the madcap of people the British once brought to England, at first, was the American on English shores. Some believe there is some reason for this. The word "American" was derived from the word "Am-er-ic-a" which was used to denote those who were still in their youth, heady and full of life. It is said that the word "Am-er-ic-a" was derived from the word "Am-er-ic-a" which was used to denote those who were still in their youth, heady and full of life. It is said that the word "Am-er-ic-a" was derived from the word "Am-er-ic-a" which was used to denote those who were still in their youth, heady and full of life.

What Others Saw

[illegible]

Questions and Answers

MAE LOURIE C. SLAYNE
Lecturer in Theology at the New England Theological Seminary

1. *Chrysomelidae* (1000)
 2. *Curculionidae* (1000)
 3. *Chrysomelidae* (1000)
 4. *Curculionidae* (1000)
 5. *Chrysomelidae* (1000)
 6. *Curculionidae* (1000)
 7. *Chrysomelidae* (1000)
 8. *Curculionidae* (1000)
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 10. *Curculionidae* (1000)

THE STUDY

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1. *Therapsid* - The group that includes all mammals.
 2. *Monotremata* - The group that includes all marsupials.
 3. *Marsupialia* - The group that includes all marsupials.
 4. *Eutheria* - The group that includes all placental mammals.

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WOMAN 37 APPROXIMATELY 1960 TO 1962

For example, a sample of size $n = 10$ gives

There is one further point to be made. The results of the analysis of the data from the 1990s are consistent with the hypothesis that the effect of the 1990s was to increase the number of people who were in the labour force. This is because the number of people in the labour force increased by 1.5 million between 1990 and 1995, and by 1.8 million between 1995 and 2000.

FERD. T. HOPKINS, Pres.
D. Garret, Secy. Tr. N. Y. C. Tr.

